Soviet Union – Transcripts

By Shomit Sirohi

“A lot of conversations make me a Communist” – Debates in School, Trotsky January, 1904.

I. Trotsky and Lenin – Early Debates and Later Speeches

“Lenin argues, that materialism is just a sketch of Developments of Capitalism in Russia, a fundamental work which though lacks its dialectical spirit I argue in line with permanent revolution, I think he is too national, and will therefore win he argues, I prefer a more experimental process of judging the small ruptural fusions and joining it with a more authentic Marx process of trade unionism which he calls a failure of consciousness of political Communist party type – I am against this, what Marx would call Blanquism, but actually would be a authentic take on Paris Commune I would argue which then I order as the party to learn from Paris Commune as a fusion which was then failed on the taking of state power – Lenin argues – as does Mao there with his process of peasant mass line fused with working class mass line.

I argue that instead we should follow ruptural fusion in peasant mass lines which develop in undialectical fashion of spontaneity and is then an avant-gardeism among the bourgeoisie which is bound to fuse with trade unionism and mass peasant unionization.

In the future it should then bureuacratise which I love, it should just be daily life and utopian artistic constellations.

I mean I am exasperated in the dialectical excercises according to Lenin – I cannot be a dialectician – that we should join the materialist to intelligent idealism and then just insurrect which seizes power.

Lenin is a modern politician I say that.” (October, to November in fragments repeated as then communication in letters, 1912)

Lenin replies –

“I mean that he is a Blanquist this Trotsky and undialectical, I prefer a party led process which wins by mass action, trade union with party seizure, that is all.” (1912, December, January 1913, a reply by letter)

Later Speeches –

“Axiom – that masses will have a line.” A kind of slogan given, by getting into a mass democratic gathering Trotsky is just a leader who attracts a mass gathering he agrees in working class areas – the factory belt he visits.

“I am inspired by the people, a lot of this Trotsky line is too radical, I mean be a Lenin follower, just merge it – thesis – anti-thesis and synthesis, it will be then the axiom applied and then in fact developed into a party of Paris Commune type.”

II. CPSU – 1950 – 1990

“Just working with Slavoj and listening to his musical takes on Opera, I judge that is then culture in Yugouslavia – a simple Woschenchoff there in the university – a lot of artistic developments are necessary. But we have failed with this lack of Lenin and Trotsky debates – its too flat.

I also mean Sirohi is insurrectional in stance – he is against even Fidel and Che, even Algeria honestly – is a black rights line activist of course – but more with insurrection. That old style of professional revolutionary will be back – old Soviet experiences which become bureaucratic and cultural programs – but it is the style that man.

I mean he calls it creative CPSU, just that. Old materialism would argue inauthentic on the passion of the engaged militant stance – you see he would line the creative up into a avant-gardeism here, Its simply the line.”

III. 1990 – 2020

“Creative first, then a crisis, we are in Budapest, and nobody calls us Soviet Union even. We are just vagrants – this is what liberals call missing Sirohi. He proves he is a Prophet.”

“Free to live again with Sirohi, will tell him to curate a meeting as it was called – the whole thing is art living we said, and he does just that.”

IV. 2020 – 24 Indian Revolution and Mao’s Arguments with Trotsky

“In fact a Cultural Revolution right after political revolution, and in fact saving a lot of women and falling in free love. Sirohi is a Prophet, he has given it back to Soviet Union and Mao, and he is clearing it up the mess of identities and all this communication public sphere bullshit. He is making it authentic – we are sleepy Moscow again.”

“CPSU is waiting and laughing – he has now strengthened the avant-gardes – India is a mix of Graeco-housing and hotels with sublime malls and arcades and even art galleries and film institutes or in fact Gutenberg apartments somewhere and that is objective – but subjective developments is finally AI and radio all the time – with sublime cinema and sex – Sirohi is not what we thought – a Trotskyist insurrectionist alone, but also an avant-gardeist – he even teaches Brecht and high epic theatre and cinema, he even teaches the girls modelling. Beautiful, and love the old news again of Communism. I mean that, I mean Communism has won – just a daily life utopia and business as ongoing – with in fact a international European love he keeps discussing for the foreigner argument – which adds international black families and is his family as well he argues. What a synthesis.”

“I meant just insurrection, Trotsky argues, Sirohi speaks in that old language, just honestly a Soviet Experience even a Jewish experience, what can each morning be, such poems – love the novels and radio and bunch of old papers he has reconstructed with a whole library – he is definitely an avant-gardeist.” – Lenin

“Love the permanent revolution, love the simple postmodern life and in fact a long life is lived in science and living debates with in fact the whole apparatus available for healthcare. I meant if it mattered to dialecticians. He prefers the dialectical conduct though, remembering old years. I mean he is a heroe. I love the subjective voice on leaders – let me tell you we failed.” – Trotsky.